

**ALL SAINTS CHURCH BOYNE HILL
MAIDENHEAD
PARISH NEWS**

www.allsaintsboynehill.org.uk

Issue 69 11 August 2021



Dear Parishioners and Friends of All Saints, Boyne Hill,

Following on from last week's letter where I asked you all to reflect on how we might respond to God's gift to us in the Eucharist by sharing our gifts within the community, I am thinking this week of some of the opportunities ahead of us. The Standing Committee of the PCC are meeting to plan our 'Back to Church programme', we will also discuss the new mission groups, the All Saintside service and the possible Christmas Market.

On Sunday I shared through the sermon the hope that we can all play our part. I recalled a conversation with my cousin Nigel in Plymouth a few years ago when we were discussing the meaning of the word Icon and Iconic. The traditional Icon was the Orthodox view of entering into the divine or into a thin place where heaven touches earth. The Eucharist is of course the place where some of us believe that this takes place.

The modern Icon is very different. When I spoke to my cousin Nigel, he had in mind the modern meaning of Iconic which you find used in just about every sentence today. You can even find 'Iconic' scents or taste advertised on television. The day after our conversation I spoke at Nigel's grandmother's and my aunt's funeral. I said how Aunt Peggy had lived an ordinary life but through her Christian worship and living had entered that thin place to do the small things well like helping my mother bring my brother Tim and myself up. The modern Icon is the opposite. We talk about Iconic people and places and I visited one last weekend with Ken when we went to Brooklands where there was a celebration of the 95th anniversary of the British Grand Prix.

In Paul's letter to the Ephesians which was the set text on Sunday we were challenged to offer kindness that imitates God. Tom Wright, in his commentary, quotes Dr Samuel Johnson who was a commentator on the works of Shakespeare. Johnson, when asked 'What's the point of eating together?', said 'To eat and drink together is to promote kindness.' The food of the Eucharist can become the kindness and forgiveness we show to our neighbours and the words build one another up to sustain community.

It is ordinary people like us that are called to imitate God. In the Gospel of last weekend from John we find the early people questioning Jesus. Jesus has said that he is the bread from heaven and yet the people say how can he be? We know his mother and father so he can't be special. However, people can be snatched from ordinary lives of obscurity to take on life giving roles. Think of Jonah a man who ran away from God yet came to understand his call to share God's word. David was an adulterer and murderer with Bathsheba and Uriah before Nathan showed him the error of his ways. Rahab was a prostitute in Jericho before she helped the two spies of Joshua, and then Moses a murderer and stutterer who led the people from slavery to

freedom. We can continue by thinking of Peter who rejects Jesus before becoming the leader of his church, Zacchaeus who was too small and not a nice man before being transformed by Jesus. Perhaps my favourite is the story of Ruth who stays loyal to Naomi who have both lost their husbands, before the younger woman finds a way in which she can support the vulnerable Naomi.

Think about the unlikely heroes of the Pandemic. He's only a refuse collector, a nurse, delivery driver or even a parent. On so many occasions in Bracknell at funerals I found myself saying that a family led an ordinary life arriving in Bracknell after the war from London with the hope of a home, a job and the chance to bring their family up safely. The mother who 'only' brought her family up in love and safety giving the children the chance to grow and appreciate the opportunities open to them. The Olympics have offered us much joy in recent weeks and watching Lauren Price take boxing gold for GB was exciting as with so many people who achieved success. So many of them had a story to tell of coming through challenges and difficulties. Lauren Price had been brought up by her grandparents when she was a baby. She had worked on Taxi's in Newport before becoming an international footballer, kick boxer and gold medal winner at boxing. It was her grandparents who supported her with time, energy and love.

How do we value ordinary people in society? Michael J Sandel in his book 'The Tyranny of Merit – What's Become of the Common Good?' asks do we recognise the fortune we have in life? Do we realise our fortune in the place of birth, the parents we had, the schools we attended, the friends we shared, the opportunities afforded us? Do we see other people who are less successful as human beings or as commodities? Do we want people to have a job that gives fulfilment, fair pay, work/life balance, holidays to spend time with their families and pensions? Returning to Brooklands I read about how thousands of people were once employed in the aviation and car industries. People were valued with Christmas parties, theatres and social clubs. I can remember this example of community at the South Wales Electricity in the 80's. I recall with joy the performance of 'An Inspector Calls' performed by people who were work colleagues. South Wales Electricity also offered employees and their children a Christmas party and meal. I recall too sporting events and the annual cricket competition for the regional District offices. These examples from the past highlight how people were valued not just seen as commodities.

Jesus was seen as an ordinary man who was indeed the true bread from heaven, the Son of God who gave his life that we might have new and transformed life. As we encourage people to use their gifts and God given talents how might we the ordinary people of All Saints dream of achieving the wonderful things for this church, for this community and for God.

Maybe we are called into the thin place where we enter the divine, that we might be a light to all. You could say that we are all called to be 'Iconic' in that we are to bring Christ's light to the world in whatever way we are chosen. We are called to do so as ordinary people empowered by the extraordinary gift of Jesus Christ.

RESOURCES FOR THE WEEK

Friday 13 August 10.00am Tiny Saints in the Quadrangle

Sunday 15 August The Assumption of the Blessed Virgin Mary

9.30am Eucharist in the Parish Centre Also on Zoom. Please note this is a new link:

<https://us02web.zoom.us/j/83933190898?pwd=ZXJsY1RMUIFBUE3FYclY3aVpuVUJlZz09>

Meeting ID: 839 3319 0898 Passcode: 919539

11.00am Eucharist in the Parish Centre.

Monday 16 August 8.00pm Night Prayer on Mondays on Zoom

<https://us02web.zoom.us/j/85011600714?pwd=Y0x2VWpMQ3JFUStsQ0plbEFLOEQrQT09>

Meeting ID: 820 4192 2070

Passcode: 587930

Psalm 132, Acts 1: 6-14 and Hymn: Tell Out My Soul

Wednesday 18 August 10.00am Eucharist in the Parish Centre

NEXT BBQ IN THE QUAD @ 4.00pm on Sunday 29 August All welcome

PRAYER INTENTIONS

Guide your Church to follow the example of the Blessed Virgin Mary in patience, humility and trust. As we honour for the sake of her beloved Son, grant that we may know and make known the gentle love that he knew in his human family.

We pray for mothers, especially those who are under the strain of poverty or anxiety. We give thanks and ask for your blessing upon all women who give time and energy to the ministry of All Saints Church. We pray for all women who give of their time within the wider community.

We pray for all those preparing for our return to the church in the Autumn. We give thanks for all those who have worshipped and given their time and talents in the past and we pray for people to return to play their part once again and for new people to feel a sense of belonging that will lead to participation within the life of the church.

We pray for all those in need at this time. We pray for Mandy Rogers, Danielle, Nick, Fr John, Roger Baldery, Dave Hill, his wife Eliza, Dave's parents, Ann and Chris, for Paul Latham, David Emerson and Doris Winn.

We pray for all the recently departed and all our departed loved ones and for those whose anniversary of death falls at this time. We remember Rosella Masters and Edith Majchrzah. May they rest in peace and rise in glory.

Charlie Mackesy on the theme of community 'I'm so small,' said the mole. 'Yes,' said the boy. 'But you make a huge difference.'

May we all be blessed by God's love this week,

Fr Jeremy

Worship for Sunday 15 August The Assumption of the Blessed Virgin Mary

Sounds of Worship

Brian Graves

The Festival of the Assumption of the Blessed Virgin Mary celebrates the transition of Mary from earth to heaven. Literally she is being taken into heaven. The gospel reading (Luke 1, 46-55) is the text of the Canticle, the Magnificat, or Song of Mary, which is one of the most ancient hymns and arguable the earliest Marian one. It is a text which has been set to music countless times and in the Anglican church is still sung as a Canticle as part of Evensong.

Today's hymns span a wide range of the Marian theme starting with one which celebrates her life's mission, one which focusses on the annunciation by the Angel Gabriel and finally a paraphrase of the Magnificat.

So, to start, with "For Mary, Mother of our Lord" by John Raphael Peacey (1896-1971) AM 313 to the tune St Botolph by Gordon Slater (1896-1979).

This hymn is a graceful and simply structured Marian hymn describing Mary's importance as the Mother of Jesus, the realisation of the difficulties that lay ahead for her and, her role in the nativity and crucifixion, also, as Mother of the church and finally a reference to the Ave Maria. The language is direct and there is not a wasted word. The rhythm of the words has a gently dance-like quality to it which is enhanced by rhyming scheme at the ends of the 1st and 3rd and 2nd and 4th lines of words.

The author of the words, John Peacey was a First-class cricketer in his early twenties playing for Sussex for two seasons. However, it would seem that his batting statistics were not sufficient to sustain his career and subsequently he was ordained into the church of England. He wrote 18 hymn texts which were published posthumously in 1991, of which 5 are included in our AM hymn book. For example, "Awake, awake: fling off the night!" is another one of his texts which we often use.

The tune for "For Mary, Mother of our Lord" is the same as that for the hymn "I come with joy" which I included for the Trinity 2 Sounds of Worship and I repeat the note about the composer and tune as follows:

The tune is "St Botolph" by Gordon Slater (1896-1979), (incidentally, an exact contemporary of Peacey). Slater was an organist who was successively organist at St Botolph's, Boston (Lincs), Leicester Cathedral and Lincoln Cathedral. This hymn tune is very simple in outline, the pitch of the tune ascends to higher levels during the course of the first three lines of words and gently comes back down to earth in the final line. The harmonisation is masterful, providing appropriate harmonic colour and melodic interest in each part throughout.

Please note that the sound recording only includes verses 1, 2, 5 and 6 but I have included the missing verses in italics so that you get the full sense of the hymn.

1. For Mary, Mother of the Lord,
God's holy name be praised,
who first the Son of God adored,
as on her child she gazed.

2. Brave, holy Virgin, she believed,
Though hard the task assigned,
And by the Holy Ghost conceived
The Saviour of mankind

3. *The busy world had got no space
Or time for God on earth;
A cattle manger was the place
Where Mary gave him birth.*

4. *She gave her body for God's shrine,
Her heart to piercing pain,
And knew the cost of love divine
When Jesus Christ was slain.*

5. Dear Mary, from your lowliness
And home in Galilee,
There comes a joy and holiness
To every family.

6. Hail, Mary, you are full of grace,
Above all women blest;
Blest in your Son, whom your embrace
In birth and death confessed.

https://www.youtube.com/watch?v=8_RM6cbcxnA

'For Mary, Mother of our Lord';

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The second hymn is better known as a Christmas carol but because it describes the annunciation it is equally appropriate for use today. "The angel Gabriel from heaven came" AM 85 is a paraphrase by Sabine Baring-Gould (1834-1924) of a Basque carol set to a Basque traditional carol arranged by Charles Edgar Pettman (1866-1943).

The carol not only references the annunciation but also the Magnificat in verse 3.

Sabine Baring -Gould was a somewhat colourful character. Born, the son of a cavalry officer and Devon squire, Sabine spent most of his youth travelling around Europe in the company of his family who wanted to escape the boorish lifestyle and political affiliations of their society neighbours. Their peregrinations included a stay in the Basque country which stimulated his later interest in the Angel Gabriel text. Baring-Gould received very little formal education and was considered too delicate to go to school and, indeed, whether he would survive to inherit the family squiredom. However, his natural intelligence and ability enabled him to go-up to Clare College Cambridge. After which he was ordained and held livings at several places before becoming squire of Lew Trenchard and incumbent of the Parish in 1872.

He became a prolific writer and author of many hymns including "Onward Christian soldiers" and "Through the night of doubt and sorrow". Despite being considered to have had a delicate constitution as a child he lived to the ripe old age of 91.

A French organist Charles Bordes originally collected the Basque carol words (Birjina gaztetto bat zegoen) which were subsequently paraphrased and translated into English by Baring-Gould.

Edgar Pettman was an English organist, choral conductor and music editor who published "Modern Christmas Carols" in 1892 which contained Gabriel's Message and brought together Baring-Gould's Basque derived words with the Basque carol melody.

1. The Angel Gabriel from heaven came,
his wings as drifted snow, his eyes as flame;
"All hail," said he, "thou lowly maiden Mary,
most highly favoured lady." *Gloria!*
2. "For known a blessed Mother thou shall be,
all generations laud and honour thee,
thy son shall be Emmanuel, by seers foretold;
most highly favoured lady." *Gloria!*
3. Then gentle Mary meekly bowed her head,
"To me be as it pleaseth God," she said,
My soul shall laud and magnify his holy name":
"most highly favoured lady!" *Gloria!*
4. Of her, Emmanuel, the Christ, was born
in Bethlehem, all on a Christmas morn,
and Christian folk throughout the world will ever say
"Most highly favoured lady" *Gloria!*

<https://www.youtube.com/watch?v=pliqObTHxUQ>

The final hymn is the paraphrase of the Magnificat by Timothy Dudley Smith (b1926) "Tell out my soul" AM 394 set to the tune Woodlands by Walter Greatorex (1877-1949).

"Tell out my soul" was originally written as a religious poem rather than deliberately as a hymn but having been asked by the editorial committee of the "Anglican Hymn Book" for any potentially suitable hymn texts, Dudley-Smith submitted "Tell out my soul". The committee accepted it and included it in the new hymn book set to the tune "Tidings" by William Llewellyn. Dudley-Smith recounts how that the Anglican Hymn Book was promoted at a clergy conference at Church House Westminster in 1964. Apparently, its debut was rather disappointing because the clergy were under rehearsed and struggling with unfamiliar words and tune. Interestingly, the editors of the Anglican Hymn Book suggested two other tunes that could be used with the words, including Woodlands, which has become the standard tune for the hymn.

The composer of Woodlands, Walter Greatorex, was a schoolmaster initially as assistant music master at Uppingham School and subsequently, in 1911 Director, of Music at Gresham's School, Holt. Among those he taught were Benjamin Britten, Sir Lennox Berkley and W H Auden.

1. Tell out, my soul, the greatness of the Lord!
Unnumbered blessings, give my spirit voice;
tender to me the promise of his word;
In God my Saviour shall my heart rejoice.
2. Tell out, my soul, the greatness of His name!
Make known his might, the deeds his arm has done;
his mercy sure, from age to age the same;
his holy name, the Lord, the mighty one.
3. Tell out, my soul, the greatness of his might!
Powers and dominions lay their glory by.
Proud hearts and stubborn wills are put to flight,
the hungry fed, the humble lifted high.
4. Tell out, my soul, the glories of his word!
Firm is his promise, and his mercy sure.
Tell out my soul, the greatness of the Lord
to children's children and forevermore!

<https://www.youtube.com/watch?v=s6ji4y9Q-K0>

'Tell out my soul, the greatness of the Lord';

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COLLECT

Almighty God, who looked upon the lowliness of the Blessed Virgin Mary and chose her to be the mother of your only Son: grant that we who are redeemed by his blood may share with her in the glory of your eternal kingdom; through Jesus Christ your Son our Lord, who is alive and reigns with you, in the unity of the Holy Spirit, one God, now and forever. Amen

EPISTLE Galatians 4: 4 — 7

When the fullness of time had come, God sent his Son, born of a woman, born under the law, in order to redeem those who were under the law, so that we might receive adoption as children. And because you are children, God has sent the Spirit of his Son into our hearts, crying, 'Abba! Father!' So you are no longer a slave but a child, and if a child then also an heir, through God.

GOSPEL Luke 1: 46 - 55

Mary said, 'My soul magnifies the Lord, and my spirit rejoices in God my Saviour, for he has looked with favour on the lowliness of his servant. Surely, from now on all generations will call me blessed; for the Mighty One has done great things for me, and holy is his name. His mercy is for those who fear him from generation to generation. He has shown strength with his arm; he has scattered the proud in the thoughts of their hearts. He has brought down the powerful from their thrones, he has filled the hungry with good things, and sent the rich away empty. He has helped his servant Israel, in remembrance of his mercy, according to the promise he made to our ancestors, to Abraham and to his descendants for ever.'

Volunteer Stewards and Walkers needed for Ride & Stride 2021: Saturday 11th September

All Saints will be participating once again in this year's "Ride & Stride", welcoming any riders and striders visiting us in the Parish Centre this year. People can walk, cycle, ride or drive to as many churches as they wish during the day, raising money for the Berkshire Historic Churches Trust (BHCT).

Volunteer Stewards: We are looking for volunteers to help provide our usual great All Saints welcome for visitors during the hours of 10.00am and 4.00pm; we will set up hourly slots to cover the day – please do let us know if you can help.

Walkers: Fr Jeremy will lead an All Saints team on a walk, possibly visiting the local churches in Maidenhead or following the parish boundary. The length of the walk will be agreed once we have the team in place. Please let us know if you would like to take part.

"Ride & Stride" is Berkshire's annual sponsored 'cycle, run, walk or drive' event organised by the Berkshire Historic Churches Trust, (more details can be found at www.berkschurchestrust.org.uk under the Ride & Stride tab). It is part of the nationwide Ride & Stride event run by the National Churches Trust (www.rideandstrideuk.org).

The aims of the event are:

- to raise money for Berkshire's churches
- to promote interest in our county's churches
- to involve people of all ages in a fun outdoor challenge

** Sponsorship and donations are divided 50/50 between the church of the participant's choice and the Berkshire Historic Churches Trust. The Trust will recover the gift aid on eligible donations and will use its share of the funds to help churches in Berkshire with the costs of conservation and renovation. All Saints has already benefitted from support from the Trust; they have given us £10,000 towards the floor project, the largest grant from any external organisation.*

Please let Fr Jeremy, Ken Smith or me know if you would like to act as a Steward, take part in the walk, or sponsor either of these activities.

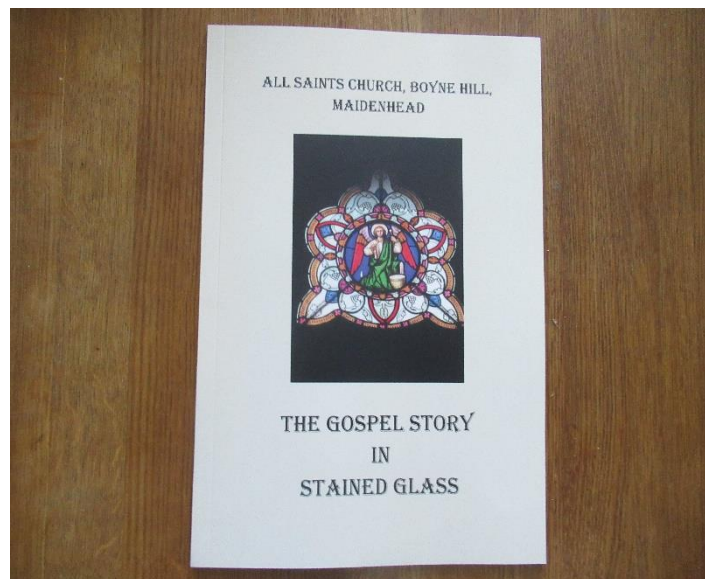
Stella Harding 07738 179710; sdhardinghouse@aol.com

Governor with Financial Experience - All Saints CofE Junior School

We are looking for a motivated individual with a professional background (business or charity sector) with a demonstrable expertise in finance to join our Governing Body. The board's current membership contains a high quality and diverse range of skills but is currently lacking expertise in financial strategic planning and oversight and, therefore, we are looking to recruit a governor with these skills to meet this gap.

Being a governor is very rewarding and a great way to contribute to the local community, to share your existing skills and to learn new ones! If you want to have an informal chat, please contact Jenny Wilks at jwilks@jwa-consultancy.co.uk or, for more detailed information, take a look at <https://www.allsaintsmaidenhead.org.uk/news/detail/finance-governor-vacancy/>

Equally, if you know someone outside the school community who could be interested, please pass the details on to them.



As a further fund-raiser for the floor project Ken Smith has created a pictorial record of ALL the stained glass windows in the church, including the angels in the cerestory windows and a record of the original windows that were installed by Street prior to their being replaced by the St Augustine window and the Annunciation window. The book consists of 48 A4 pages on semi-gloss stiff paper, most photos are page-size and all are accompanied by an appropriate biblical text. This is the only pictorial record of the windows that exists and only 100 copies have been printed.

Each copy is £10 and as the cost of production has been met by Citygate Automotive every sale will go towards the floor fund.

Sue Stannett has kindly offered to manage the sales so if you would like to purchase a copy of “The Gospel Story in Stained Glass”, then please send an email to sastannett@gmail.com with the following information:

1. How many copies you would like to order.
2. How you would prefer to make payment, ie Bank Transfer, Cash or Cheque.
3. Whether you would like to collect the book from the Church Vestry door by arrangement or would prefer to have it delivered.
4. If you are without email, perhaps you could ask a friend or neighbour to request one on your behalf?

QUENCH CHRISTIAN BOOKSHOP OPEN Monday to Saturday 11.00am – 4.00pm
15% OFF EVERYTHING IN-STORE* 9th-14th AUGUST
*** excludes church supplies, gift vouchers and items already discounted.**

FOODSHARE NEEDS are in the Maidenhead Advertiser each week.

REFLECTION by Greg Hurst

Going away for a summer holiday is a great privilege. Leaving behind your own home and staying somewhere else, usually in an interesting location or a nice property, is a luxury. Often it is well-deserved, perhaps very necessary, but it remains a luxury.

Coming back from a holiday away is, however, different. Am I alone in finding this an anxiety-inducing experience? When we were first married, we spent two weeks away on our honeymoon. It was lovely. On returning, we climbed the narrow stairs to our garret one-bedroom flat. As was the custom then, our wedding presents remained unopened. My parents-in-law had used a spare key and taken them to our flat.

After our honeymoon, we unlocked our front door to find ... randomised chaos. While we were away, bizarrely, a garden bird had found an opening in the eaves and made its way into our flat. Then it couldn't get out. Its droppings were all over our furniture and had discoloured the wrappings to our wedding presents. And the bird lay dead on the kitchenette floor. It took a long time to clean up the mess. I don't think we've ever shaken off the surprise.

So, when we returned from a week in Wales we were a little on edge. Debris from the overhanging tree littered our driveway. The bins had been put out of place. The lawn was unkempt. The hedge was overgrown.

But, after that initial flutter of anxiety, we found everything in order. And we were reminded that, yes, it is a privilege to have a holiday.